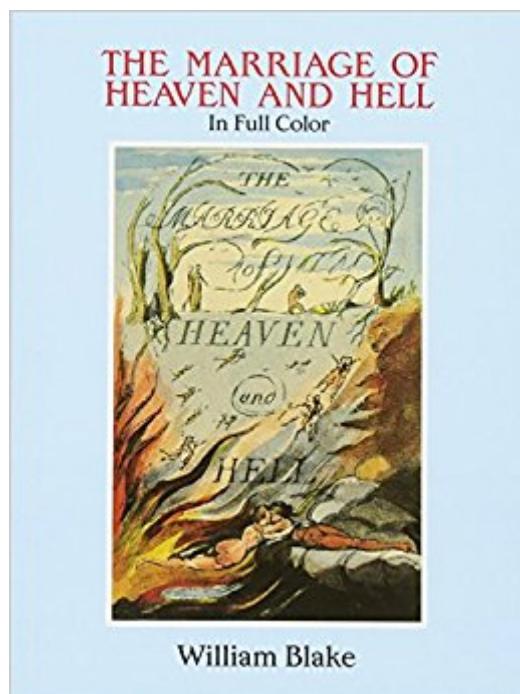


The book was found

The Marriage Of Heaven And Hell: A Facsimile In Full Color (Dover Fine Art, History Of Art)



Synopsis

Once regarded as a brilliant eccentric whose works skirted the outer fringes of English art and literature, William Blake (1757–1827) is today recognized as a major poet, a profound thinker, and one of the most original and exciting English artists. Nowhere is his glorious poetic and pictorial legacy more evident than in *The Marriage of Heaven and Hell*, which many consider his most inspired and original work. *The Marriage of Heaven and Hell* is both a humorous satire on religion and morality and a work that concisely expresses Blake's essential wisdom and philosophy, much of it revealed in the 70 aphorisms of his "Proverbs of Hell." This beautiful edition, reproduced from a rare facsimile, invites readers to enjoy the rich character of Blake's own hand-printed text along with his deeply stirring illustrations, reproduced on 27 full-color plates. A typeset transcription of the text is included.

Book Information

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Customer Reviews

Once regarded as a brilliant eccentric whose works skirted the outer fringes of English art and literature, William Blake (1757–1827) is today recognized as a major poet, a profound thinker, and one of the most original and exciting English artists. Nowhere is his glorious poetic and pictorial legacy more evident than in *The Marriage of Heaven and Hell*, which many consider his most inspired and original work. *The Marriage of Heaven and Hell* is both a humorous satire on religion and morality and a work that concisely expresses Blake's essential wisdom and philosophy, much of it revealed in the 70 aphorisms of his "Proverbs of Hell." This beautiful edition, reproduced

from a rare facsimile, invites readers to enjoy the rich character of Blake's own hand-printed text along with his deeply stirring illustrations, reproduced on 27 full-color plates. A typeset transcription of the text is included. Dover (1994) republication of plates from a facsimile of the 1794 edition published by Trianon Press, Jura, France, 1960.

See my remarks about this and the Urizen facsimile. It might be better to have separate blow ups of the individual drawings on each page than to include the fuzzy pictures of the printed words or captions.

I have enough background now to think I understand the major controversies facing the English when William Blake wrote this book. I still find some lines shocking. Plate 21 picks on Swedenborg for boasting "that what he writes is new." As Blake pointed out: "he shews the folly of churches and exposes hypocrites, till he imagines that all are religious, & himself the single one that ever broke a net." Social systems that rely on doctrines don't have much staying power in a world in which the future keeps getting snatched away from those with superficial opinions. If this book is frightening for some, it has stood the test of time since 1794 and might last longer than what we think of it.

This is a handsome book. It might have been a bit bigger to make the images clearer. But then it would have been more expensive. Of course, Blake's text is pure genius.

Peter Ackroyd's biography, Blake, renewed my interest in Blake's graphic work. This small copy of Blake' work is intriguing and unintimidating,given that it is short and exquisitely designed from a graphic standpoint. In short, it's accessible. An inexpensive taste test, you might say. I bought two copies just to share with friends.

What a cute little version of this work. You can hide it in your purse or pocket it's so small.

Not the best quality prints compared to my copy of "songs of innocence and experience" for example, but it is what it is.

What a beautiful little book. I'm so happy I found it online.

This Is an academic must read. It is a little book. It is an artistic perspective.

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